2019 AIRPORT PLANNING & NEPA WORKSHOP



# Airports, Social Media, and Capital Investment Projects

Stakeholder Outreach and Coordination

Max Li

PhD Candidate Massachusetts Institute of Technology <u>maxli@mit.edu</u> December 6, 2019

# **Stakeholder** Outreach

- ✤ External stakeholder
  - Local communities
  - Airport passengers
- ✤ Common goals
  - HOW do we reach them?
  - WHAT do we communicate?
  - WHAT do we want them to take away?

# Stakeholder Outreach

→ Outreach and engagement <u>channels</u>

- YouTube
- Social media broadly
- Online public involvement (OPI)



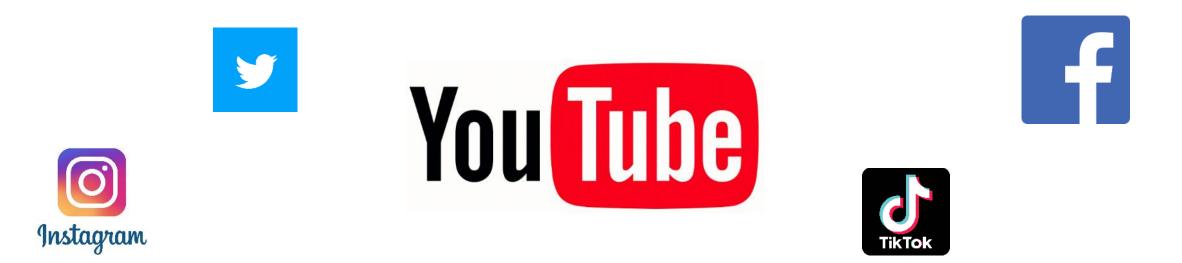
We'll focus on how airports can encourage a wide variety of stakeholder inputs while remaining focused on your planning goals and objectives.



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### **Project overview**

Understanding the use of online media platforms to build community support for airport capital projects





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#### ✤ Keeping the public ...

- ... Informed (tactically + strategically + unbiased)
- ... Motivated (WHY? What's the impact?)
- ... Involved and Engaged (non-trivially!)

### **Project overview**

Understanding the use of online media platforms to build community support for airport capital projects





# **Airports and YouTube**

- - ATL (AtlantaHartsfield)
  - ORD (ChicagoAviationDept)
- - RDU (RDUAirport)
  - HOU (houstonairports)
- - MEM (flymemphisvideo)
  - LGB (LongBeachAirport)



Iodernizing Chicago O'Hare International Airport for the 21st Century

# **Airports and YouTube**

- → "Large" hub:
  - ATL (AtlantaHartsfield)
  - ORD (ChicagoAviationDept)
- ✤ "Medium" hub:
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John, RST Director, Rochester International Airport - RST

# **Research Question and Prevalence**

✤ Many\* US airports have YouTube channels with videos distilling and highlighting aspects of their master plans, ongoing CIPs/CDPs, etc.

\*70% of all 122 L/M/S hubs for CY2017



# **Research Question and Prevalence**

- ✤ Many\* US airports have YouTube channels with videos distilling and highlighting aspects of their master plans, ongoing CIPs/CDPs, etc.
- ➔ However, the motivation, effectiveness, and best practices for this new engagement channel is unclear.

\*70% of all 122 L/M/S hubs for CY2017

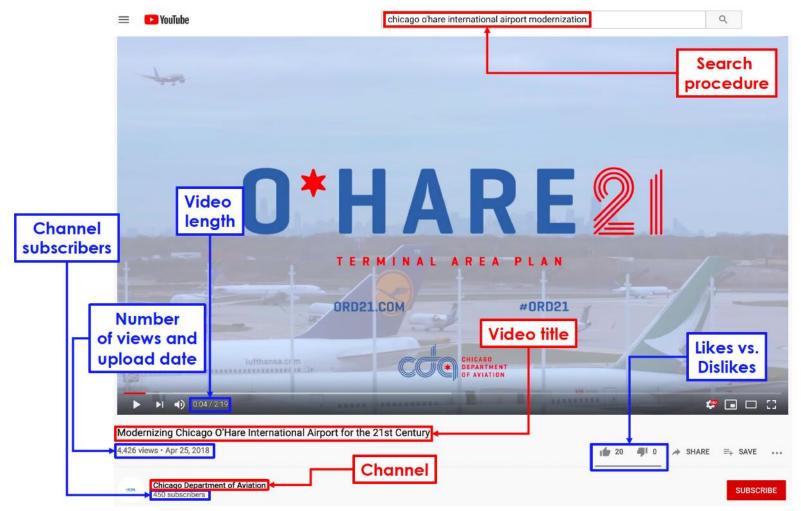
### **Research Stages**

➔ Identify YouTube channels and quantify video metrics

✤ Analysis of video content versus AMP content

- ➔ Airport stakeholder interviews
- ✤ Public perceptions focus group and gap analysis

### **Video Metrics**



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### **Research Stages**

 $\bigcirc$  Analysis of video content versus AMP content

#### $\bigcirc$ Airport stakeholder interviews

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### **Previous Literature**

**ACRP SYNTHESIS 56** 

Understanding the Value of Social Media at Airports for Customer Engagement

**A Synthesis of Airport Practice** 



# **Key Findings from ACRP Synthesis 56**

✤ Customers expect airports to use social media

➔ Usage of social media to enhance brand identity

✤ Linkage of communications, marketing, public engagement, and business strategy

• All crucial aspects of airport planning

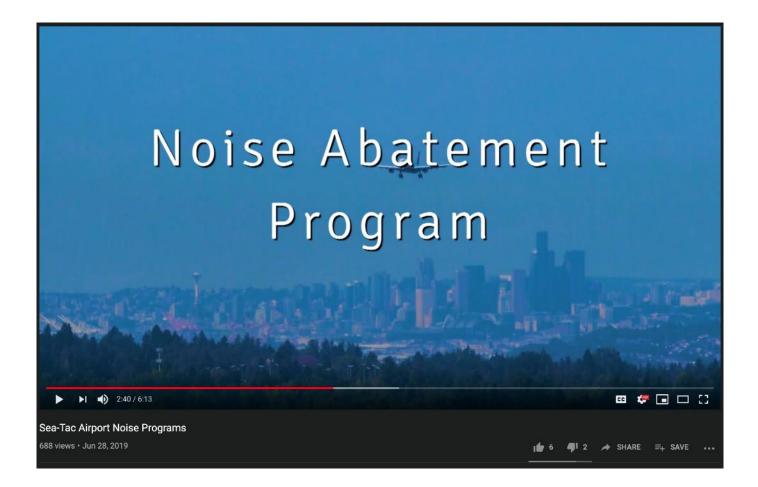
# **ACRP Synthesis 56 – Future Work Callouts**

➔ Identify + define key elements of airport social media guidelines and policies

✤ Understand specific customer engagement strategies

✤ Estimate cost of social media programs

### **Addressing Airport Impacts?**





### **Research Stages**

✓ → Identify YouTube channels and quantify video metrics

G→ Analysis of video content versus AMP content

#### Gy→ Airport stakeholder interviews

#### ✤ Public perceptions focus group and gap analysis



# **Interview focal points**

- ➔ Identify and document the ...
  - 1. Motivations
  - 2. Objectives
  - 3. Rules and policies
  - 4. Perceived effectiveness
  - 5. Creative workflow
  - 6. Future plans and goals

... behind YouTube channel contents, and more broadly, social media usage and OPI



### **Airport Participation!**

I am actively looking to connect with and potentially interview any airport public affairs/communications/marketing/social media team with an active YouTube and social media presence!



# **Concluding Thoughts**

→ Airport planning is extraordinarily interdisciplinary

- ✤ Never too late to incorporate new engagement channels
  - PHL (2017); ONT (2018); PVD (2018) for YouTube (!)
- → The questions are who, how, why, and is it working?

## Acknowledgements





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\* as of November 2, 2019



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# Thank you!

#### Questions? Comments?

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