

MIA19 MARCOM



VIDEO PRODUCTION ON A BUDGET





Video Production

- How to Start
- Resources
- Video Styles
- Essential

Equipment

- Examples
- DIY Tips

TOPICS COVERED





HOW TO START?



Message Goals

Does the communication need a video?

Are there good images/video to capture?

Do you have the time to create video?

Do you have the staff?





RESOURCES

Learning Tips

Setting up a shot, lighting, conducting an interview for soundbites, and editing become second name tice.







VIDEO STYLES



Photos

- Tours
- Internal

Events



Photos & Video

- Services
- Holiday Events



Animation

- Facts
- Video

Open/Close





VIDEO STYLES



Video & Text

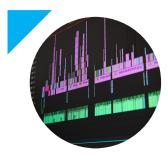
- New Routes
- Awards



<u>Interview</u>

- Capital Projects
- Behind the

Scenes



Voiceover

- Capital Projects
- Services





ESSENTIAL

EQUIPMENT

*click on images for









Phone / DSLR Editing Software

Music

Stabilize

Tripod





AUDIO EQUIPMENT

- Shotgun Mic
- Wireless Lavalier Mi
- Handheld Mic
- Lavalier Lapel Mic (V/C
- Headset
- 3.5 mm Adapter















EXTRA EQUIPMENT







Wtih camera

Phone shooting



Hand-held light

Multifunction

- LED Lights
- Filmmaking Case
- (Phone)es
- Backpack / Rolling Cart
- GoPro
- 360 Camera







DIY TIPS

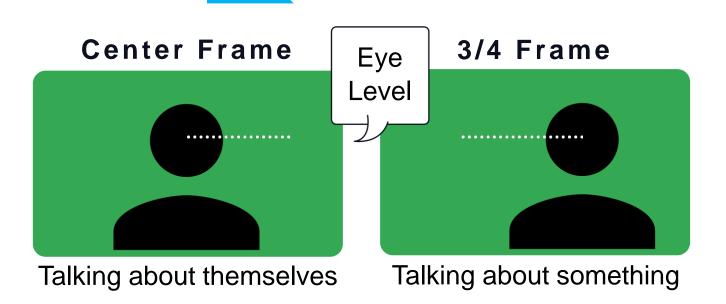
Background

Noise

Shadows

Position

Format







MAILYN MUNDY

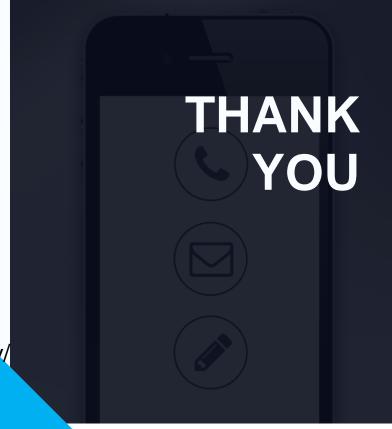
Senior Digital Marketing Specialist, Miami International Airport (305) 876-7748



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A picture is worth a thousand words...and uses up a thousand times the memory.

— Stephen Hawking —

AZ QUOTES



Short Attention Span Theater



More than 2 minutes: "Ain't nobody got time for that!"





Short Attention Span Theater

If razor blade subscription start-up (can explain their business model in :30 seconds) so can you.



Dollar Shave club commercial https://www.youtube.com/watch?v=dog0zvVJqoU





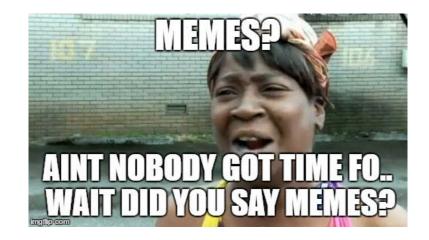
*Not the Journalism Ones

- WHY?
- WHO?
- WHAT?
- WHERE?





- WHY is a video needed in this case?
 - Can a still, gif or a meme convey the same information?





- WHY is a video needed in this case?
 - o Is it engaging/memorable?
 - Go for emotional appeal
 - Humor







- WHO is your audience?
 - Saying it's aimed at "everyone" is a good way to reach no one
 - Internal or external
 - Engage them "where" they are
 - Facebook is skewing older these days





- WHAT are you saying?
 - Pick one central message and stick to it



*Company Jones for FXX "True Grit" play video https://vimeo.com/223098052





- WHERE are you saying it?
 - Set and setting
 - If you're doing a video about baggage, shoot in front of the baggage carousel, if possible





Case Study: Puerto Rico Gift-lift

Multiple Sources

- Professionally shot footage
- Amateur created content iPhone
- Free Archival Footage
- Motion Graphics











Case Study: Puerto Rico Gift-lift

Cross-platform use:

- Facebook is a community board
- Twitter is a bumper sticker
- Instagram is billboard





Case Study: Puerto Rico Gift-lift

Cross-platform use:

 Instagram and Facebook videos should be captioned/subtitled so that they can be followed with the sound off.





Excited to share this video I produced along with 2C for Operation Puerto Rico Gift Lift. Let's skip Black Friday and make it a bright Christmas for the kids of PR!



98 Views

Chris Sloan November 23, 2017 · Hootsuite



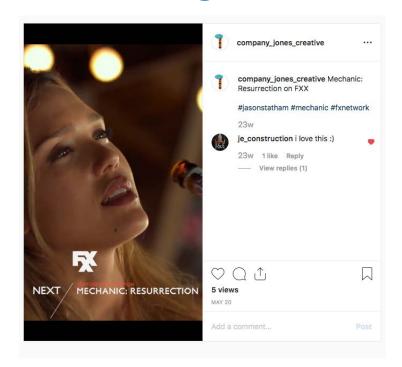
Case Study: Vertical Instagram

"All for the 'gram"

https://vimeo.com/317535447

https://www.instagram.com/t

v/BxsxMVDHm93/







RESOURCES

Instructional

Editing Resources

www.lynda.com

voicebunny.com

youtube.com

archive.org

freemusicarchive.org

extrememusic.com

shutterstock.com





Thanks!

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QUESTIONS?

