



PRACTICAL AND LEGAL ASPECTS OF DISPLAYING ART IN AIRPORTS

ACI-NA LEGAL AFFAIRS SPRING
CONFERENCE, MAY 4, 2018

Leila Zahlan Lahbabi, Moderator

Introduction to the Topic & Speakers

Airport Art Generally Comprised of:

Commissioned Pieces

Larger statement pieces

Stand alone or integrated works

Public Art Ordinances or commitment to art and aesthetics

Revolving Exhibits

Smaller and more mobile pieces

Agreements with artists or cooperatives

Queen Charlotte Inspired the Panel

“Can we put an American Red Cross outfit on her to let people know there is a blood drive today?”

“She is in the path of our new elevated roadway....
Can we move her?”



The Queen in Different CLT Locations





Key Questions Panelists will Address



How can my airport...

... successfully implement a mandatory Public Arts Program?

... pay for art and yet adhere to our Grant Assurances?

... deaccess, move or even destroy a work of art if necessary?

... invite artists to display without creating a public forum?

And why is art in airports worthwhile?

How can art speak for my airport?

Panelists

Cynji Lee- MIA

Brooke Abola- SFO

Diane Pezanoski - ORD

Peter Kletas- YVR

NEXT UP...

